Campbell's Novel Cinema 3221 Initial Student Inventory 2018 - 2019

Student Name:
English course(s) you are taking this year: English teacher(s) this year:
COMMUNICATION:
Do you have access to the internet at home?
☐ Yes ☐ No ☐ Other (explain):
Do you use a mobile phone on a regular basis?
☐ Yes ☐ No ☐ Other (explain):
MOTIVATION: Why are you in this class?

ENGLISH COURSE HISTORY:

For any English courses that you have COMPLETED, please record as much requested information as possible.

Course	Teacher	PASS or FAIL?
□ Academic English 1201		
□ Academic English 2201		
□ Academic English 3201		
☐ Applied English 1202		
☐ Applied English 2202		
☐ Applied English 3202		
□ Literacy 1204		
□□Writing 2203		
□ Drama 2206 and /or Theatre Arts 3206		

Student Name:

DESIGN A SHORT FILM STORYBOARD

Read the short story you have been given. Then, in the space below, design a storyboard of film shots that you would use if you were to film the story. You can rearrange the shots after you have your storyboard completed. Be sure to change the numbers. Give your short film a title. Then explain your design in the space that follows.

			Shot #	Shot #	
			Shot #	Shot #	
YOUR SHORT FILM TITLE:	(Story Name)	(Author/s)	Shot #	Shot #	
>	ATION OF	Wriffen by	Shot #	Shot #	
	FILM ADAPTATION OF		Shot #	Shot #	

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EXPLAIN YOUR SHORT FILM STORYBOARD
1. Why did you choose the shots and angles that you represented in your storyboard?
2. How closely does your short film reflect the short story (source text)?
1. It is EXACTLY like the source text.
2. It is MOSTLY like the source text, but there are some differences.
3. It is INSPIRED BY the source text, but really is different in many ways.
What other design choices do you think filmmakers decide? What choices would you make? Explain.

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Student Name:

COMPLETE A FILM REVIEW

Choose a movie that you have watched recently, and write a 3 to 5 paragraph review. In your movie review, please address the following:

- Film's title, genre, and release date
- The major issue or theme explored in the film
- Plot summary (don't give too much away!)
- Tour review of the film on a scale of one to five, where one is awful and five is great
- The reason(s) for your review

To support your ideas, you may want consider some of the following:

- Brief discussion of main characters & evaluation of actors who play them
- Impact of film on audience
- Effectiveness of musical score or soundtrack
- Quality of script
- Use of special visual and sound effects
- Cinematography (camera work, lighting, etc.)
- Background information on making of the film if you know any
- Comparisons with other films of the same genre, or by the same director, producer, or with the same actors

Planning Space

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Student Name: