

Campbell's Novel Cinema 3221 Initial Student Inventory 2018 - 2019

Student Name: _____

English course(s) you are taking this year: | English teacher(s) this year:

COMMUNICATION:

Do you have access to the internet at home?

Yes No Other (explain): _____

Do you use a mobile phone on a regular basis?

Yes No Other (explain): _____

MOTIVATION:

Why are you in this class?

ENGLISH COURSE HISTORY:

For any English courses that you have COMPLETED, please record as much requested information as possible.

Course	Teacher	PASS or FAIL?
<input type="checkbox"/> Academic English 1201		
<input type="checkbox"/> Academic English 2201		
<input type="checkbox"/> Academic English 3201		
<input type="checkbox"/> Applied English 1202		
<input type="checkbox"/> Applied English 2202		
<input type="checkbox"/> Applied English 3202		
<input type="checkbox"/> Literacy 1204		
<input type="checkbox"/> Writing 2203		
<input type="checkbox"/> Drama 2206 and /or Theatre Arts 3206		

Student Name: _____

DESIGN A SHORT FILM STORYBOARD

Read the short story you have been given. Then, in the space below, design a storyboard of film shots that you would use if you were to film the story. You can rearrange the shots after you have your storyboard completed. Be sure to change the numbers. Give your short film a title. Then explain your design in the space that follows.

YOUR SHORT FILM TITLE:				
FILM ADAPTATION OF	_____			
	(Story Name)			
	Written by _____			
	(Author/s)			
Shot # _____	Shot # _____	Shot # _____	Shot # _____	Shot # _____
Shot # _____	Shot # _____	Shot # _____	Shot # _____	Shot # _____

Student Name: _____

COMPLETE A FILM REVIEW

Choose a movie that you have watched recently, and write a 3 to 5 paragraph review. In your movie review, please address the following:

- ☞ Film's title, genre, and release date
- ☞ The major issue or theme explored in the film
- ☞ Plot summary (don't give too much away!)
- ☞ Your review of the film on a scale of one to five, where one is awful and five is great
- ☞ The reason(s) for your review

To support your ideas, you may want consider some of the following:

- *Brief discussion of main characters & evaluation of actors who play them*
- *Impact of film on audience*
- *Effectiveness of musical score or soundtrack*
- *Quality of script*
- *Use of special visual and sound effects*
- *Cinematography (camera work, lighting, etc.)*
- *Background information on making of the film if you know any*
- *Comparisons with other films of the same genre, or by the same director, producer, or with the same actors*

Planning Space

